



Beloit College International Symposium, November 20, 2019

The International Symposium celebrates Beloit College as an international college. In this eighteenth annual event, 55 student presenters and 33 faculty sponsors and moderators will directly participate as Beloit students share their international studies with the community.

Richardson Auditorium, Morse-Ingersoll Hall

Moderator: Beatrice McKenzie, History Department

9:00	Beatrice McKenzie	Opening remarks
9:05	Kathleen Connell	Queens of the Altai Mountains: Cultural Perceptions of the Female Body among Kazakh Women in Western Mongolia
9:30	Yutong Yang	The Transnational Identity of Ethnic Chinese in London and Reflection on Investigation
9:55	Ilyssa Kosova	From the Flames: Storytelling for Climate Justice in Palangkaraya, Kalimantan, Indonesia
10:20	Break	

Moderator: Shannon Fie, English Department

10:30	Shannon Fie	Opening remarks
10:35	Emily Nicole Clinkscales , Dora Moyes , Gabrielle Watson	Preservation of Historical Memory in a Tumultuous, Fast-Changing Environment: Kaifeng, China
11:00	Yuko Hirasawa	Voices from International Students: What They Tell Us about Language Ideology of English
11:25	Huixin Li , Timothy James Cotter	Rivers in Transition at Sanmenxia, China
11:50	Break	

Moderator: Laura Grube, Economics Department

1:00	Laura Grube	Opening remarks
1:05	Emma Hahn	The Ainu: Indigeneity, Revitalization, and Museum Representation
1:30	Gray Denney	The Future of Green Tourism in Northern Japan
1:55	Jesse Luong	Building a Transnational Online Business as a College Student
2:20	Break	

Moderator: Amy Sarno, Theatre and Dance Department

2:30	Amy Sarno	Opening remarks
2:35	Rylee Reed	Landscapes in Transition: Maintaining Sustainable Communities in Rural Japan
3:00	Mizuki Matsui	My Lessons From Internships at U.S. and Japanese Organic Farms: Sustainable Agriculture, the Joy of Food
3:25	Keaton Schultz	21st Century Shinto: How Japan Caters to a Young Generation
3:50	End	

Room 150, Science Center

Moderator: Yvonne Wu, Music Department

9:00	Yvonne Wu	Opening remarks
9:05	Sophia Townsend	Prostitution and the Sex Trade: Comparing Policy in Denmark, Sweden, and Amsterdam
9:30	Dulce Saenz, Naomi Nyeme, Yashodhara Kundra	Views on Race from an American and Western European Perspective
9:55	Hana Roz Hassanpourgol	Navigating Marginalized Identities Abroad
10:20	Break	

Moderator: Philip Chen, Political Science Department

10:30	Philip Chen	Opening remarks
10:35	Alex Cullison	"I Have Plenty of Things to Say:" Language Choice Among Senegalese Women Writers
11:00	Kaveri Sarkar	Getting off the Veranda: Discovering a Sense of Being in St. Andrews, Scotland
11:25	Lu Going	Adjusting Socially and Academically at a Large School in Ireland
11:50	Break	

Moderator: Tawnya Cary, Biology Department

1:00	Tawnya Cary	Opening remarks
1:05	Elizabeth DeBruyn	White-faced Capuchins (<i>Cebus capucinus</i>) of Palo Verde, Costa Rica
1:30	Dasha Dickinson	Gender Dynamics at a Biological Research Station in Costa Rica
1:55	Jayd Sepulveda	A Multifaceted Look at the Educational System in Costa Rica
2:20	Break	

Moderator: Donna Oliver, Modern Languages & Literatures Department

2:30	Donna Oliver	Opening remarks
2:35	Nick Mizin	Learning from and Working with Practitioners of International Relations in Brussels
3:00	Ruby Green	Adaptation and Professionalism in Belgium: Living at the Center of the European Institutions
3:25	Hengchun (Mason) Mu	Explore the World to Imagine New Possibilities For Yourself: Study Abroad!
3:50	End	

Wood Room, Mayer Hall (second floor)

Moderator: Eyad Haj Said, Mathematics & Computer Science Department

10:30	Eyad Haj Said	Opening remarks
10:35	Elaina Heaton, Gisela Sarabia-Sandoval	United States and Canada: Environmental Justice in Wilderness Areas
11:00	Hannah Oxford	This Is Every Day: The Daily Life of the Boundary Waters' Mining Debate
11:25	Hanlin Zhang	Controversial Mining in the Duluth Complex Area of Northeastern Minnesota
11:50	Break	

Moderator: David Segura, Education & Youth Studies Department

1:00	David Segura	Opening remarks
1:05	Victor Brooks, Tobias Sundheimer	Surviving Australia: Educationally, Emotionally, and Financially
1:30	Eli McGraw	Study Abroad and Meaningful Self Reflection: An Integrative Approach to Understanding Experience
1:55	Simone Rawal	How the New Zealanders are Working on Preserving and Promoting the Māori language
2:20	Break	

Moderator: Ron Watson, Health and Society

2:30	Ron Watson	Opening remarks
2:35	Linh Nguyen	Communications Internship at Asian Americans Advancing Justice AAJC in Washington D.C.
3:00	Jacob Cunningham	Versatility and Connections: Bringing Along Beloit College to Ecuador and NYC
3:25	Brookeen Sheffield	An Indescribable Vibe
3:50	End	

Room 349, Science Center

Moderator: Kristin Labby, Chemistry Department

9:00	Kristin Labby	Opening remarks
9:05	Jack Chelsky	Istanbul Summer: Life and Work in Turkey as an Erasmus Intern
9:30	Clare Eigenbrode, Hiroaki Tani, Natalia Branas, Max Nelson	Freedom of Expression and the Media in Australia, China, Ecuador and Turkey
10:20	Break	

Moderator: Jason Alley, Anthropology Department

10:30	Jason Alley	Opening remarks
10:35	Tyler Assiff, Mason Mu, Olivia Nasatir, Michael Lafayette, Seth James Miranda	Student Athletes Abroad: The Truth About Studying Abroad as a Student Athlete
11:00	Natalia Branas, Ethan Johnson, Hiroaki Tani, Ethan Harycki, Adhrit Shrestha, Mikino Kumagai	How to Get Away from Beloit with Study Abroad
11:50	Break	

Abstracts

Sponsors: Elizabeth Brewer and MacLain Peacock

SC349 10:35

Tyler Assiff '20

Reno, Nevada

Major: Psychology

Mason Mu '20

Changchun, China

Majors: Quantitative Economics; Mathematics

Olivia Nasatir '20

Tarzana, California

Majors: Psychology; History
Minor: Law and Social Justice

Michael Lafayette '20

Madison, Wisconsin

Majors: Chemistry; Health and Society

Seth James Miranda '20

Las Vegas, Nevada

Majors: Political Science; Spanish

Student Athletes Abroad: The Truth About Studying Abroad as a Student Athlete

There is a long-standing misconception that student athletes cannot study abroad because of their sport careers. How can I stay fit and active abroad? What if my position is taken while I am abroad? How would my coach react....?

In order to address those your concerns about studying abroad as a student athlete, 5 student athletes who studied abroad will share their perspectives. They will give you the TRUE experience of studying abroad as student athletes such as how they came to their decisions as an athlete, why they thought it was worth it, what they gained from it, and how coaches reacted to their decisions.

It may take a few more steps for student athletes to study abroad, however, IT IS POSSIBLE for them to study abroad. Even if you are a student athlete not interested in or still not sure about studying abroad, come to our panel discussion and see what you can find out!

Natalia Branas '21

Chicago, Illinois

Major: International Relations

Ethan Johnson '20

Kenosha, Wisconsin

Majors: Political Science; Philosophy

Hiroaki Tani '20

Nara, Japan

Majors: Business Economics; Music

Ethan Harycki '19

Milwaukee, Wisconsin

Major: Business Economics

Adhrit Shrestha '20

Kathmandu, Nepal

Major: Business Economics

Mikino Kumagai '20

Maui, Hawaii

Major: Health and Society

How to Get Away from Beloit with Study Abroad

Why is it valuable experience to GET AWAY FROM BELOIT (study abroad)? Why do you need to get out of the community you feel comfortable with? In this presentation, students who studied in several different locations will be discuss their learning outcomes from study abroad experiences as high impact practice: Knowledge of human cultures and the physical and natural world, Intellectual and practical skills, Personal and social responsibility, and Integrative and applied learning. They will also discuss why it is important to “get away” from Beloit bubble and get out of your comfort zone through study abroad.

In the second half of the presentation, panelists will address concerns and misunderstandings that you may have about study abroad regarding affordability, credit transfer, and future career relevance. They will also discuss culture shock, language barriers, and traveling.

The presentation is open to everyone. Both those who are already interested in studying abroad and those who are on the fence about study abroad are encouraged to attend. Come to find out about getting away from Beloit!

Sponsor: Elizabeth Brewer

Wood 1:05

Victor Brooks '20

Miami, Florida

Major: Business Economics

Tobias Sundheimer '20

Boston, Massachusetts

Major: Economics

Minor: Math

Surviving Australia: Educationally, Emotionally, and Financially

Studying abroad, especially in someplace as far removed as Australia may seem like an impossibility. Both the distance, and the perceived costs of going to -as well as living on- the other side of the planet seem tough at first. However, with a bit of planning beforehand, it's possible to study abroad in one of the most unique places in the world, both socially and geographically. Our presentation aims to dispel any misconceptions on how inaccessible studying in Australia, as well as what we ended up needing to make the most of our time abroad.

Our goal during this presentation is to show how we overcame our challenges abroad and to simplify study abroad for prospective students. The social, economic, and geographic challenges definitely took some time to overcome. However, the two of us came up with our system to survive in Australia. Although Australia may seem similar to America at first glance, there are many vast differences. In our presentation, we want to discuss the similarities and differences between America and Australia, as well as how we personally overcame the culture shock.

The end goal of our symposium is to increase study abroad interest in Australia. Our presentation will debunk the myths about Australia being "too expensive" or "too far away from home".

Sponsor: Pablo Toral

SC349 9:05

Jack Chelsky '20

Appleton, Wisconsin

Majors: International Relations; History
Minor: Asian Studies

Istanbul Summer: Life and Work in Turkey as an Erasmus Intern

This summer I traveled to Turkey to intern for Istanbul Sehir University. As an intern, I assisted the Center for Modern Turkish Studies and the Office of International Relations. My daily responsibilities included summarizing news articles regarding Turkey, writing information brochures for visiting students and faculty, organizing incoming student information into Excel documents, and more. This experience gave me perspective on the challenges, benefits, and necessary skills needed to work within the international education field and live abroad. After completing my internship, I noticed an increased self-awareness and confidence in the way I assessed where I want to live, what type of work interests me, and how I will accomplish my career goals upon graduation.

My internship at Sehir University was my first time working in an office as an intern and living abroad on my own. I was responsible for finding an apartment in Istanbul, learning how to navigate a city with sixteen million residents, and making myself useful in a foreign office that did not primarily conduct its business in English. Yet, despite the original cultural shocks, I was able to adjust and enjoy the unique pace of Istanbul. My presentation expands upon the initial challenges of living in Turkey, my favorite memories from Istanbul, and discuss what makes Beloit College's partnership with Sehir University such an excellent opportunity for students.

Emily Nicole Clinkscales '22

Gladstone, Oregon

Major: Undeclared

Dora Moyes '21

Chicago, Illinois

Major: Biology
Minor: Chinese

Gabrielle Watson '21

Madison, Wisconsin

Majors: International Relations; Chinese Language and Culture
Minor: Anthropology

Preservation of Historical Memory in a Tumultuous, Fast-Changing Environment: Kaifeng, China

In our research project we focused on observing changes in use of public spaces in contemporary Kaifeng. Our research provides insight into the following topics: 1) the American perception of China (modern vs. historical); 2) Kaifeng as an example of change and continuity; and 3) the possible relationship between social change, historic flooding of the Yellow River, and urban transformation.

For this project, we used historical maps of Kaifeng, which cover the last 300 years of the city's history (roughly 1690 to the present). We compared the information contained in these maps to actual observations we made in the city itself in late May 2019. In particular, we focused our attention on what appeared to us to be the least changed quadrant of Kaifeng, an area in the south-east corner within the city's walls. We took the information about the usage of urban sites provided by the older maps and compared it to our observations of those same sites in present day Kaifeng during our trip earlier this spring. We will share the interesting results in our presentation.

Sponsor: Jennifer Esperanza

Richardson 9:05

Kathleen Connell '20

Albuquerque, New Mexico

Majors: Anthropology; Chinese
Minor: Central Asian Studies

Queens of the Altai Mountains: Cultural Perceptions of the Female Body among Kazakh Women in Western Mongolia

Menstruation is the monthly culmination of the normal rhythms of hormonal change that women must deal with during the primes of their lives. In this presentation, I will discuss how this biological process influences cultural norms in Asia. Based on research that I conducted among the Muslim Kazakhs of Bayan-Ölgii Province in western Mongolia, I will discuss how menstruation is perceived, taught, and understood in three Kazakh communities in this province.

I conducted interviews with 34 women about their menstrual cycles, rituals surrounding their process, and how they feel about it as women within their communities. I also explored how perceptions and practices of menstruation relate to religious and cultural traditions, including expectations among Muslim men and women. Because of their remote location and different religious practices, Kazakhs are commonly misunderstood and even disliked by the majority Mongolian ethnic community. This research paper also compares the differences between urban and rural perceptions of natural feminine processes and how the meaning of blood is portrayed.

Alex Cullison '20

Springfield, Missouri

Majors: Anthropology; Modern Languages and Literatures

"I Have Plenty of Things to Say:" Language Choice Among Senegalese Women Writers

Since 1976, Senegalese women writers have been publishing written works, with the majority published in the French language. While France's colonization of Senegal has a major role in this, other factors-- such as Senegal's language policy--play an important role in the decision to choose the language of publication. In this presentation, I explore the forces and motivations that influence Senegalese women writers' choice of language. During my semester abroad in Senegal, I conducted research that involved content analysis of *Une Si Longue Lettre* and *Le Baobab Fou* (two books by Senegalese women authors), interviews with Senegalese women writers and publishing house staff in Senegal. This presentation explores how women maneuver structural and societal pressures in order to say what they want to say

Sponsor: Laura Parmentier

Wood 3:00

Jacob Cunningham '20

Evansville, Wisconsin

Major: Health and Society

Minor: Spanish

Versatility and Connections: Bringing Along Beloit College to Ecuador and NYC

In this presentation I will use my recent experiences in Ecuador and New York City as examples to demonstrate and share why all the different subjects I study at Beloit College matter. I chose this college because it has allowed me to be specialized in various subjects rather than professionalized in one or two, and this versatility in education has allowed me to flourish academically while I was on my own this year in two major cities. Studying abroad in Ecuador required me to utilize knowledge from one subject, whether from the past or within the current semester, and apply it to problems in another subject. New York City is where I applied nearly all of the studies and education that I have experienced toward taking care of victims of disasters and supporting the American Red Cross from the office. Important topics of the presentation include Ecuador's European model of class selection based on majors, interactions with various different interest groups, cultural and interpersonal exposure in Beloit, and interconnecting knowledge between different subjects.

Sponsor: Yaffa Grossman

SC150 1:05

Elizabeth DeBruyn '20

Green Bay, Wisconsin

Major: Evolution, Ecology, and Behavioral Biology

Minor: Spanish

White-faced Capuchins (*Cebus capucinus*) of Palo Verde, Costa Rica

While abroad in the Associated Colleges of the Midwest's Costa Rica Field Research program this past spring semester, I was given the opportunity to perform behavioral research on White-faced Capuchins (*Cebus capucinus*), a species of New World Monkey, at the Palo Verde biological station. As this species has a very cohesive group structure with a strict hierarchy, I decided to attempt to determine whether such a hierarchy existed within a selected troop. With this goal in mind, I spent most of my 1.5 months in the field working towards being able to recognize each individual, and identifying their place in the troop's hierarchy. The former was done by taking and studying pictures and videos in conjunction with spending time in the field looking at the individual monkeys and the latter was accomplished by carrying out voice-recorded focal studies in which one individual was followed for 10 minutes and every interaction with other individuals was recorded. By the end of my time in the field I found that more affiliative (friendly) behaviors were participated in than agonistic (unfriendly) behaviors which may speak to the ways in which White-face Capuchin troops are able to maintain cohesiveness. This experience in the field enriched my time in Costa Rica and allowed me to further my educational and career goals while in a foreign country.

Sponsor: Susan Furukawa

Richardson 1:30

Gray Denney '20

Fairfax Station, Virginia

Major: Japanese

Minor: History

The Future of Green Tourism in Northern Japan

Many towns in Northern Japan are currently suffering from rapid depopulation and aging, resulting in the loss of agricultural land and rural lifestyles. Some of these areas have begun to use Green Tourism to attract commerce, attract possible new residents and preserve local traditions. I was invited to intern in Semboku City, Akita Prefecture for the summer of 2019. This was in connection to the time I spent as a part of a research group in the summer of 2018, studying Green Tourism in the area. My internship consisted of living and working on 4 farms over the course of 8 weeks as a simulation of what WWOOF (World-wide Opportunities on Organic Farms) would look like in the region. WWOOF is a program where people work on organic farms and exchange unique knowledge and skills with farmers in exchange for housing. In addition, I also was a part of a group who interviewed Green Tourism business owners in Hokkaido about their experiences and business model.

While many of these businesses are bringing in extra income for their owners, there are serious questions as to whether they are sustainable with the continued aging and outmigration issues that are prevalent in the region. Through my internship I have some hope that the rise of environmental passions among younger generations will bring more success to the small farming communities in the region.

Sponsor: George Lisensky

SC150 1:30

Dasha Dickinson '22

Minneapolis, Minnesota

Major: Undecided

Gender Dynamics at a Biological Research Station in Costa Rica

This summer for my FEG project, I volunteered at Osa Conservation on the Osa Peninsula in Costa Rica. The Osa peninsula is situated in the southwestern part of Costa Rica and Osa Conservation is

located on the southern tip of the peninsula. Osa Conservation is a research organization that monitors the local forest and is working towards the conservation of many local species.

Early in the program, I noticed that most of the researchers were female. I wondered how their careers had led them to this research station and whether gender dynamics had influenced their careers.

In Costa Rica, the society values very traditional gender norms which, depending on one's viewpoint, either creates complementary gender roles and a division of labor or creates a groundwork of sexism called "machismo" culture. As I was conducting the interviews it was clear that the women from different countries had very different experiences around gender. Attending higher education and being a researcher is far different being Costa Rican versus being from the United States, for instance. I was also interested in how women who do encounter sexism motivate themselves to keep going.

Another interesting finding from my interviews was how many women worry about "imposters syndrome." They worry if they will measure up and be respected and accepted by colleagues. They explained to me that they may not take as many chances and put themselves out there, getting connections, as do their male colleagues. This is even harder in a setting that values women's traditional roles of being wives and mothers instead of valuing women's advancement and education.

Sponsor: Rachel Ellett

SC349 9:30

Clare Eigenbrode '20

Moscow, Idaho

Majors: Environmental Studies; Spanish
Minor: Journalism

Hiroaki Tani '20

Nara, Japan

Majors: Music; Business Economics

Natalia Branas '21

Chicago, Illinois

Major: International Relations

Max Nelson '20

Wilsonville, Oregon

Major: International Relations

Freedom of Expression and the Media in Australia, China, Ecuador and Turkey

In Spring 2019, a group of Beloiters studying abroad participated in an online course, instructed by Rachel Ellett, entitled "Freedom of Expression and the Media." While taking this class, they communicated with students taking a sister course on campus; conducted research on freedom of expression in news and social media in their host countries; and spoke with Joel Simon, the 2018-2019 Weissberg Chair, about freedom of expression and international media.

Four students will present their research findings and reflect on their personal experiences exploring freedom of expression in their day to day lives abroad.

Natalia Branas'21, (International Relations), Istanbul, Turkey, will discuss the recent restrictions on press freedom under the new anti-terrorism laws and criminal code. She will discuss her experiences interacting with Turkish students in the post-Khashoggi media world.

Clare Eigenbrode'20, (Environmental Studies and Spanish), Quito, Ecuador, will discuss the shift in freedom of expression in the media following President Lenín Moreno's election in 2017, and the ways in which Moreno's predecessor manipulated constitutional provisions.

Max Nelson'20, (International Relations), Hong Kong, China, will discuss the problems presented by the influence of the Chinese government on the media, including the phenomenon of self-censorship and the tensions brought on by the proposed extradition bill.

Hiroaki Tani'20, (Business Economics and Music), Sydney, Australia, will discuss social media censorship/monitoring, and discrimination and inequality issues in Australia.

Sponsors: George Lisensky and Laura Parmentier

SC150 11:25

Lu Going '20

Cedarburg, Wisconsin

Major: Environmental Chemistry

Minor: Studio Art

Adjusting Socially and Academically at a Large School in Ireland

How do you transition between a small liberal arts college with an enrollment of 1,275 people to a university in Limerick with an enrollment of over 13,000? At an institution 10 times as large as Beloit, there are a number of adjustments and lifestyle changes to be made. As a STEM major and Art minor, I was able to experience the different teaching styles and layout of very different areas of study.

The adjustment socially was just as hard as it was academically. The nightlife in Ireland is much more active than in Beloit and learning the ropes of public and private transportation was a challenge all its own.

I will share insight on my time abroad and give suggestions to students considering studying in Ireland.

Sponsor: Shelbi Wilkin

SC150 3:00

Ruby Green '20

Portland, Oregon

Majors: Economics; Critical Identity Studies

Adaptation and Professionalism in Belgium: Living at the Center of the European Institutions

In the Spring of 2019 I studied abroad in Brussels, Belgium at Vesalius College. Although Vesalius is modeled after an American liberal arts school, my experience there was much different from the classes I have taken at Beloit. I had to learn new strategies to excel in classes that focused much more on exams while interacting with people who were very different from the population of Beloit College. During my time in Belgium, I interned at an economic think tank where I had the opportunity to attend events at the European Parliament and network with top advisors at companies such as Facebook, Intel, and Google. Through my internship, I learned how to network and work in a professional environment, as well as write official reports and contribute to research. On top of the academic work, I lived in a city where the main languages spoken were French and Dutch as well as

English, so I had to learn how to communicate effectively with those who didn't speak French or English. Overall, my study abroad experience was defined by a need to adapt to my new surroundings, including living in a challenging living situation and budgeting my money.

Sponsor: Nicolette Meister

Richardson 1:05

Emma Hahn '20

Clinton, Wisconsin

Majors: Japanese Language and Culture; International Relations

Minor: Museum Studies

The Ainu: Indigeneity, Revitalization, and Museum Representation

The Ainu are a native people of northern Japan. The Japanese government subjected them to forced assimilation and discrimination, denying them recognition as an indigenous group for decades. As a result, the Ainu experienced a great decline in traditional practices, in particular, the tradition of clothwork created by Ainu women. Today, Ainu women honor their history, identity, and indigeneity through the revitalization of Ainu textiles. This revitalization movement enabled Ainu artists to begin to heal from the past, recreate traditional pieces to pass down to future generations, and empower Ainu artists to express their indigenous identity as both Ainu and contemporary artists. Beginning in the 1990's, the Japanese government finally began to take steps to preserve Ainu culture and guarantee their human rights. Despite this, inconsistency persists in how the Ainu are represented in Japanese museum exhibits.

This symposium explores the revitalization and promotion of Ainu textiles and the conflicting museum representations of the Ainu. During a Museum Studies special project in the Logan Museum and a semester abroad in Japan, I was able to research Ainu collections and visit Ainu exhibits in Japan to further explore this topic.

Sponsor: Pablo Toral

SC150 9:55

Hana Roz Hassanpourgol '20

McAllen, Texas

Major: Religious Studies

Navigating Marginalized Identities Abroad

This presentation will discuss the process of accessing study abroad experiences, while possessing marginalized identities. Students who are Pell-Grant recipients and interested in studying abroad are eligible for the Gilman Scholarship. This presentation will provide information on the application process as well as advice for those awarded the scholarship on how to take full advantage of their prospective funding, especially those interested in studying abroad within Europe, as low-income students are often deterred from traveling to Europe due to the higher costs associated with these sorts of programs. In addition, as a low-income student of color, I will discuss the complexities associated with accessing study abroad and ways in which other students with marginalized identities can overcome these obstacles.

Elaina Heaton '22

Brooklyn, New York

Majors: Anthropology; Environmental Studies
 Minor: Chinese

Gisela Sarabia-Sandoval '22

Milton, Wisconsin

Major: International Relations

United States and Canada: Environmental Justice in Wilderness Areas

This past summer, we took the classroom to a new level! We took the course of "Environmental Justice: Race, Class, Power, and Sustainability" with Pablo Toral and gained wilderness skills, as well as methods for how to do field research as an undergraduate. While camping, paddling, and portaging, we did comparative research in the Boundary Waters Canoe Area Wilderness and Ely, in Minnesota, as well as in Quetico Provincial Park and Atikokan, Canada. We interacted with the members of the local communities and collected testimonials and oral histories.

Throughout the course, we noticed numerous instances of environmental racism—the case where not everyone in a community is included nor involved with respect to the development, implementation, and enforcement of environmental laws, regulations, and policies—that mainly impacted populations of Native Americans (US) and First Nations (CAN), of the Ojibwe-Anishinaabe peoples, living near the pristine wilderness protected areas. Although these communities live near this area, they face numerous cases of pollution that impact their daily lives. Therefore, we decided to examine if the reservations of Bois Forte and Fond du Lac are being more polluted than wilderness areas, as a result of environmental racism.

Both Native American and First Nations face environmental racism as a result of the placement of mining sites upstream from their homes. It is difficult to legally prove that environmental racism is happening because federal law requires the proof of intent for an individual or institution. For instance, through the Environmental Impact Statement (EIS) companies are required to state the pollutants and geographic location they plan to release waste (e.g. tailings), thus companies are no longer liable for any harm done to community members, as they were aware of the possible impact and chose to stay.

Sponsors: Jingjing Lou and Jennifer Esperanza

Richardson 11:00

Yuko Hirasawa '19

Edogawa City, Tokyo, Japan

Major: International Relations
 Minor: Education

Voices from International Students: What They Tell Us about Language Ideology of English

This research project poses a fundamental question that centers on the discussions of bilingualism: How do we decide who is bilingual? Despite the varying interpretations of each individual, there exists a pattern in the way non-native English speakers conceive of their “bilingualism”, especially in their relationship to English. This research project investigates how language ideology—defined as a set of beliefs and ideas about language shared among members of a particular society—is constructed, negotiated and internalized by international students who speak English as their second/foreign language through their metalinguistic practices. The qualitative interviews with selected international students from each class year allow me to unravel the construction of the global hegemony of English

as well as the complexity of language ideology. It is crucial to look into the lived experiences as well as interpretations of the individual speakers regarding bilingualism in order to fully understand the ideological importance that English holds, and how that affects the life and studies of international students who are non-native English speakers. This research aims to contribute to Beloit College community by 1) cultivating more empathy for international students who hold different views from those who grew up in the U.S. and acknowledging such differences in cross-cultural contexts; 2) by creating a culture of language ideology that embraces bilingualism rather than insults it; and 3) by informing better pedagogies, policies and practices among Beloit College faculty, staff and students.

Sponsor: Jennifer Esperanza

Richardson 9:55

Ilyssa Kosova '20

Chicago, Illinois

Major: Anthropology
Minor: Political Science

From the Flames: Storytelling for Climate Justice in Palangkaraya, Kalimantan, Indonesia

During the summer of 2019, I interned with the Ranu Welum Foundation, an NGO that is located in Palangkaraya, Kalimantan, Indonesia. In this community, the sky is clouded with thick haze, along with thousands of other smoking hotspots. For the past twenty-two years, the air has been polluted from forest fires that stem from the palm oil industry. In this presentation, I will discuss my work with Ranu Welum, and specifically, about the power of stories and cultural presentation in activist movements. From assisting and attending the Kalimantan Indigenous Film Festival, and listening to the passionate voices of the indigenous Dayak community, I will share my reflections from my internship experience and explain the causes and effects of the forest fires in Kalimantan, Indonesia.

Sponsors: Susan Swanson and Daniel Youd

Richardson 11:25

Huixin Li '21

Beijing, China

Major: Art History
Minor: French

Timothy James Cotter '22

Chicago, Illinois

Majors: International Relations; Chinese Language and Culture

Rivers in Transition at Sanmenxia, China

The Luce Foundation and Beloit College's partnership with Kaifeng's Henan University provided the opportunity for students to participate in the Rivers in Transition program, which explores the geologic and cultural history of China's Yellow River Basin. Students majoring in, or interested in, Chinese Language and Culture, Asian Studies, Geology, and Environmental Studies had the opportunity to apply their knowledge to fieldwork and critical analysis in various manners.

Among the participants of this project were Timothy Cotter, Elayna Thompson, and Huixin (Lucy) Li. Their research aimed to understand the impacts of the Sanmenxia Dam (constructed in 1957) on the location of the Sanmenxia gorge and, likewise, the impacts of this landscape on the dam. They compared photos of the location of the Sanmenxia gorge, before and after the Sanmenxia dam was

built to determine how the construction of the dam has changed the landscape. They were also interested in how the construction of the dam impacted the lives of local residents, so they visited underground pit houses and recorded observations on geologic features of the area.

Sponsor: Diep Phan

Richardson 1:55

Jesse Luong '20

Irvine, California

Major: Business Economics

Building a Transnational Online Business as a College Student

Throughout my years at Beloit, my greatest privilege has been my opportunity to work as a freelance online English tutor for students located in China. China, like in many places outside the United States, is a place where demand for English education is ardent and vast - beginning from toddler-aged programs to professional, company-sponsored workshops. Each student I've worked with comes from a myriad of different proficiencies, motivations and perspectives and I will discuss the different niches I've identified in the environment and how I served them.

This presentation follows the journey of my 4-year-old career as a freelance tutor working online: from my freshman year when I worked with a single student every week to now - where I work with 25 unique weekly clients and "manage" two associate tutors, each with their own tutees. Topics such as the role of my own identity as a first-generation Chinese American will be examined and I will also delve into lessons learned from my effort to expand my business by training and managing other students to do the same work I did. Finally, the implications of my experiences and their relation to broader concepts around the newer opportunities enabled by the Internet within work, entrepreneurship and education will also be discussed.

Sponsors: Pablo Toral and Elizabeth Brewer

Richardson 3:00

Mizuki Matsui '20

Kasugai City, Aichi, Japan

Major: Political Science

Minor: Environmental Studies

My Lessons From Internships at U.S. and Japanese Organic Farms: Sustainable Agriculture, the Joy of Food

This summer I interned at three organic farms, one in Beloit, and two in my home country of Japan. With these internships, I experienced not only the wonderful life away from cities, but also some hardships, which gave me hints into sustainable agriculture and food. By doing internships in two different countries, I learned differences in management styles, approaches to growing crops, food cultures, the different geology of the fields, and the unique circumstances and problems surrounding agriculture that each county faces. There were also similarities between the two countries regarding the application of science and technology, concerns about environmental and health hazards, the coexistence of conventional methods of farming with new technology, and the importance of farmers' markets.

Since food is necessary for our survival, it should be one of our biggest concerns, especially if it creates or can help address sustainability issues. The topic of my presentation will be the sustainable agriculture and food culture.

Eli McGraw '20

Berryville, Virginia

Major: Cognitive Science

Minor: Philosophy

Study Abroad and Meaningful Self Reflection: An Integrative Approach to Understanding Experience

This presentation will examine how a student's perception of living in a new country is affected by the experience itself. Focus will be placed upon the personal growth inherent in experience abroad and how that growth allows for deeper, multifaceted self-reflection. In an ideal situation, a student will be fully present in their study abroad experience, appreciating the tremendous value of its many components, even as it is happening. At Beloit, the study abroad program attempts to help students learn in and out of the classroom in an integrative sense. The question then becomes, how can one effectively interpret and draw meaning from the huge volume of knowledge and activities attached to the study abroad experience before, during and after their time away?

To effectively register an experience is a difficult thing. While anyone's time abroad is at its core a series of months spent in another country, at each juncture of the process, study abroad poses a real challenge in terms of gathering and understanding new knowledge. I will use my experiences studying at Otago University in Dunedin to explain my own self-reflective process. I will integrate into the presentation my personal experiences both inside and outside of the classroom to explain the ways in which I have developed my sense of self by using the knowledge available to me prior to, during, and after my time in New Zealand.

Sponsor: Pablo Toral

SC150 2:35

Nick Mizin '20

Walnut Creek, California

Major: International Relations

Minor: Russian

Learning from and Working with Practitioners of International Relations in Brussels

Last year I spent two semesters in Brussels, Belgium, studying at Vesalius College, an U.S.-style liberal arts college. I took classes with professionals working in The European Commission, journalism, the Belgian military, and members of academia. Practitioners built their lectures on their own professional experience, offering a different perspective than those taught by members of academia. I also interned at the International Republican Institute (IRI), an international democracy development organization. At my internship, I helped facilitate the study of media narratives in Central, Eastern, and Southern Europe to analyze them for evidence of narratives supporting the aims of Russian foreign policy. To do this, I had to help make their media monitoring platform more accessible to partners in various European countries. I also assisted in fine tuning and testing the Russian language version of their platform in anticipation of the platform rollout. My presentation will discuss how a program that brought together classroom theory and the practical application of my international relations major complemented my Beloit College education.

Hengchun (Mason) Mu '20

Changchun, China

Majors: Quantitative Economics; Mathematics

Explore the World to Imagine New Possibilities For Yourself: Study Abroad!

The primary purposes of this presentation are to uncover the experience of studying and living at the center of London as a study abroad student, to demonstrate why this experience fits the learning outcomes of Beloit College, and to encourage more students to explore the world and their future.

For domestic students, study abroad will certainly provide different educational experiences in terms of system structures and a new cultural environment. On the other hand, international students will be able to explore and re-identify their social roles by studying and living in a different country. Generally, studying abroad will strengthen students' abilities to collaborate productively, communicate with people from other cultures and life experiences, and solve problems. Additionally, studying abroad for a semester or year is a great method to take a break to rethink about one's future development and see more possibilities for oneself.

During my year abroad in London, I spent the first semester exploring campus life at the London School of Economics by attending all of the lectures and classes, participating in student organization events, and playing sports with a traveling team. Then I traveled around Europe and the UK alone during the spring break and weekends to gain more life experience. The main, and the only method, I took was to experience everything by myself, which provided me with opportunities to think and clarify self-awareness.

After my junior year in London, I now have a better and more clear idea about my future. I am better able to ask myself: What kind of person do I want to be? Where do I want to spend my life? How should I execute my plan step by step? I would be thrilled to inspire more Beloiters to step outside of Beloit and benefit from engagement with the world.

Sponsor: Catherine Orr

Wood 2:35

Linh Nguyen '20

Haiphong, Vietnam

Majors: Media Studies; Critical Identity Studies

Minor: Journalism

Communications Internship at Asian Americans Advancing Justice | AAJC in Washington D.C.

Do you ever wonder how people at a nonprofit organization work to create better representation and advocate for minority groups? Especially for communications folks, what do they do everyday to push out the materials you read, on social media, on press releases or on other channels? This summer, I had an opportunity to be a Communications Intern at Asian Americans Advancing Justice | AAJC in Washington D.C and through this opportunity, I learnt hands-on communications skill and got to know a leading civil rights organization from inside out. As an Asian student in an organization working for mostly Asian Americans and Pacific Islanders, I also learnt a lot about my identity as well as the intersection between nationality and race.

In this presentation, I will briefly introduce the organization, the projects that I worked on over the summer and what I took away from this summer interning and living in D.C.

Sponsor: Pablo Toral

Wood 11:00

Hannah Oxford '20

Austin, Texas

Major: Environmental Justice and Citizenship
Minor: Education

This Is Every Day: The Daily Life of the Boundary Waters' Mining Debate

This study investigates how individuals and communities make meaning of environmental crises in their everyday lives. Focusing on the Boundary Waters region in Northern Minnesota in the U.S. and Quetico, Canada, I investigated how communities came to understand and make decisions about the use of their natural resources. Current and historical debate concerning resource usage within the Boundary Waters centers on whether extractive industries, most notably mining, should be allowed to operate within the Boundary Waters region. Emerging from this multidimensional issue, testimonials suggest that these individuals understood natural resources as a means of survival but diverged in their understandings of immediacy and scope. Further, this case serves as just one example within a much larger global contention between natural resource management and development.

Sponsor: Susan Swanson

Wood 1:55

Simone Rawal '20

Kathmandu, Nepal

Major: Environmental Geology
Minor: Computer Science

How the New Zealanders are Working on Preserving and Promoting the Māori language

Māori is the indigenous people of New Zealand Aoteroa. *Te Reo* (the Māori language) is a language spoken by the Māori people and is one of New Zealand's official languages since 1987, along with English and New Zealand Sign Language. In the 2013 New Zealand census, nearly 700,000 people living in New Zealand were of Māori descent. While the number of Māori speakers has declined since 1945, the language has experienced a revival. Today, the government, as well as the citizens, are trying to promote and preserve this language. The Maori language has been growing in use in recent years, with an increased number of Maori words used in day-to-day conversations, particularly greetings. It is very common to be greeted with a *kia ora* (hello) or a *heare mai* (welcome) while traveling around New Zealand. Schools nationwide have started teaching it, city streets are bilingual, the signboards around the city and the university are in both languages, there is a Māori version of the national anthem, and using Māori words in English is now simply part of New Zealand English. Some places in New Zealand have two different names – the Māori and the English name, and today the English names have been completely and officially replaced by Māori names, and are more popular amongst the people. New Zealanders have also started being more aware of using the correct Māori pronunciations. New Zealanders have imagined a bilingual New Zealand where the use of English and its benefits are retained but also where Māori language is revived as New Zealand's vibrant second language to reflect the country's shared identity, culture, and history. By 2040 the country hopes that at least one million New Zealanders will be able to speak basic *Te Reo*.

Rylee Reed '20

Darien, Wisconsin

Major: Japanese Language and Culture
Minor: Journalism

Landscapes in Transition: Maintaining Sustainable Communities in Rural Japan

Japan is at a critical juncture in population decline that many developed nations will soon face. Japan's rural prefectures are being the most affected. This is due several factors such as diminishing countryside job opportunities, the changing career desires of younger generations of people alongside the national population decrease. This makes rural communities the most susceptible to rapid depopulation, therefore raising concerns on the future sustainability of Japan's rural regions' prosperity and cultures.

Many methods are being tried in various regions of Japan to revive rural economies and preserve local cultures and traditions such as through agritourism, but many more methods need to be implemented to serve each specific rural community. Therefore the goal is to create sustainable businesses and economic opportunities to sustain a rural population to work and live in the countryside that can coincide with and promote local traditions and cultures.

There are no simple and straightforward methods as there are many factors in determining the most effective and attainable ways to counter the job shortage and keep local cultures flourishing in rural Japan. Through previous studies from Beloit's Landscapes in Transition program, experience while studying abroad in Japan, and other academic journals and sources we will look at the various ways this problem of rural depopulation is being addressed.

Sponsors: Laura Parmentier and Greg Buchanan

SC150 9:30**Dulce Saenz '20**

Chicago, Illinois

Majors: Biochemistry; Health and Society
Minor: Spanish

Naomi Nyeme '20

Menasha, Wisconsin

Major: Applied Chemistry
Minor: French

Yashodhara Kundra '20

Kolkata, India

Majors: Psychology; Creative Writing

Views on Race from an American and Western European Perspective

The study abroad experience is meant to provide students with the opportunity to leave their home nation while learning and understanding a culture outside of their own. For many Americans, study abroad may be their first time being in a foreign nation within a culture that largely differs from what they're accustomed to. While abroad, students are expected to navigate new customs of interacting and social norms. The abroad experience allows students to see a new country through their own cultural lens which can allow them to reflect on their own identity. When it comes to the notion of culture and identity, those ideas can have a different interpretation depending on one's nationality, roots, or beliefs.

Through this panel, we will explore some of the ways race is viewed both in the United States and in parts of Western Europe. We will also discuss the experience of “studying abroad” twice from the perspective of an international system.

Sponsor: Joshua Moore

SC150 11:00

Kaveri Sarkar '20

New Delhi, India

Majors: Psychology; International Relations

Getting off the Veranda: Discovering a Sense of Being in St. Andrews, Scotland

I studied abroad at the University of St. Andrews, Scotland in the fall of 2018 and my fondest memories consist of countless simple, often impromptu, immersive experiences that merge to form a meaningful and truly transformative amalgam.

Often times, studying abroad as an institution is marketed with neocolonialist ideals wherein the student is akin to a tourist traveling to a new country and viewing its culture from a ‘veranda’... However, not being a US citizen and having the same traveling privileges as many others forced me to create my own distinct type of experience. I was encouraged to not measure the quality of my time in St Andrews by a checklist of all the European countries that I could visit every weekend but by how I could truly be present in the place where I was in. Instead of searching to fill up my time with tangible things to physically do, I was inspired to create ‘a sense of being’ in St Andrews. With just 4 months in Scotland, my intent wasn’t to just whiz by spaces, places and people but to let them touch me and leave an imprint.

Looking back, the fondest memories that I created were ones that I had never planned for- finding a lifelong mentor in a professor of one of my honors classes there, partaking in 600 year old University traditions with my academic family, building resilience through the discomfort caused with having an explicitly racist roommate or even finding a sense of being through simple walks along the coast etc. It is these very experiences that I would like to dive into in detail while highlighting how they shaped my time abroad in a truly special way.

Sponsor: Susan Furukawa

Richardson 3:25

Keaton Schultz '20

Neenah, Wisconsin

Majors: Japanese; Anthropology

21st Century Shinto: How Japan Caters to a Young Generation

At first glance, Japanese Shinto shrines, like the small Nishiki-Tenmangu, seem untouched by time surrounded by modern restaurants and busy streets. However, There have been many changes in Japan regarding the Japanese belief of Shinto. Various shrines have made changes to appeal to a younger generation. By discussing observations I made at Nishiki-Tenmangu and analyzing how various communities and Japan have changed the way they market shrines over the past couple decades. I will cover topics like "Cool Japan", Shinto Hot spots, and Anime tourism while sharing my experiences in Japan and what I took away from the journey.

Jayd Sepulveda '20

Oak Park, Illinois

Major: Psychology

Minor: Spanish

A Multifaceted Look at the Educational System in Costa Rica

Costa Rica has been accredited as one of the top countries in educational innovation since the middle of the 1800's. By maintaining a free education system for its citizens and offering affordable yet academically excellent options for college, Costa Rica has continued to value the education they offer not only to its primary and secondary students but to adults and senior citizens throughout the country as well. However, the value of Costa Rican education does not stop at an academically institutional level. From the food they serve in cafeterias to the extracurricular activities they offer after school and within communities, Costa Rican education is multifaceted and easily accessible to its masses. This presentation will focus on what constitutes a good education as seen through the Costa Rican educational system and how, even as the life progresses, education continues outside of the traditional classroom setting.

Sponsor: Pablo Toral

Wood 3:25

Brookeen Sheffield '20

Dallas, Texas

Major: Biochemistry

Minor: Political Science

An Indescribable Vibe

I plan to pursue my music career once I graduate from Beloit College. My music is often called different, yet creative and very artistic. In this presentation, I will be discussing my latest project. I will play some of my songs. Through the vibes that my music brings, I plan to transport people through my education and through some of my most important life experiences. My goal is to show others how music can express our life experiences and how it can be used as a tool to amplify what we are learning in the classroom. My songs will engage concepts such as sustainability, poverty, equality, and freedom to offer my personal take on them.

Sponsor: Catherine Orr

SC150 9:05

Sophia Townsend '20

Seattle, Washington

Majors: Critical Identity Studies; Psychology

Prostitution and the Sex Trade: Comparing Policy in Denmark, Sweden, and Amsterdam

My main focus of study during my time abroad in Denmark was the ethical differences in policies for prostitution and the sex trade in Europe. The course took an in depth look into three different policies, the Danish model, the Swedish model, and the legalized model in Amsterdam. I will elaborate on the three approaches to prostitution I learned about during my time in Europe, The Swedish or "Nordic Model," a legal and regulated model, and the Danish model which falls in-between legalization and criminalization. Having traveled to all three countries meeting with sex workers, policy makers, and various stake holders, I gained an in depth perspective on these different models. While there are

many different methods being put into place to regulate or dismantle prostitution as an industry, there were always concerns being raised by the sex workers as their voices were often left out of the conversation. Depending on which country we examined there were conflicting opinions in regard to how much human trafficking had an effect on the policies put into place, and if sex work could be lumped in with the policies set for trafficking. Ultimately, there isn't a clear method to deal with prostitution universally, different methods worked based on the country and culture in which they were formed.

Sponsor: Jennifer Esperanza

Richardson 9:30

Yutong Yang '20

Shanghai, China

Major: Anthropology

Minor: Theatre Production

The Transnational Identity of Ethnic Chinese in London and Reflection on Investigation

China, a nation-state of substantial ethnic diversity, is currently entangled in debates about ethnic unity and the transnational identity of minority groups. The majority of Han Chinese and Chinese Muslim minorities now face conflicts that are caused by cultural and religious misunderstandings and different ideologies. Separatist incidents in Xinjiang and Tibet in 2008 and 2011 have escalated the conflict between majority and minority groups in China. Overseas terrorism after 9/11 also impacted the opinions of non-Muslim Chinese people toward Muslims. London, the United Kingdom has 8.136 million people and among 10,000 are Chinese Muslims. Some of them immigrated to the U.K because of business or family situation, yet others struggled from their sensitive political status or personal identity. It is crucial to observe the relations of their positionality through social and personal impacts, and its association with the dynamics of Chinese populations under rapid national development and international political and cultural influences. This presentation is about my research regarding the transnational identity of ethnic Chinese in London, the United Kingdom, during the Spring semester of 2019. I have contextualized my project by using snowball sampling and informal interviews with both Chinese Muslims and Han Chinese in the city of London. I will share my initial report on the investigation of the Chinese ethnic group in London. I will also talk about the challenges I faced during this independent research in order to have a better reflection and insights into the project.

Sponsor: Pablo Toral

Wood 11:25

Hanlin Zhang '21

Chengdu, China

Major: Environmental Geology

Controversial Mining in the Duluth Complex Area of Northeastern Minnesota

Mining the Duluth Complex (northeastern Minnesota) has been a controversial topic for years due to its sulfide content. Nevertheless, the economic value of this mining ore can be life changing for people who live in Ely, Minnesota. Ely is a small town with below average household income. Most businesses rely on tourism. Twin Metals LLC, which is the company planning to start a mining project in the Duluth Complex, claims that annual pay in the mining sector doubles the national average household income. The Twin Metals project has not started yet because of the potential risk of sulfide

mining cannot be absolutely avoided by current technology. My presentation will argue that studies show that mining in the Duluth Complex and the tailings of mining can affect the water quality in the Boundary Waters Canoe Area Wilderness, the Midwest's only wilderness area.

Funding for International Opportunities for Beloit College students

- Benjamin Gilman Scholarships support costs associated with study abroad for Pell Grant recipients. See <http://www.iie.org/programs/gilman-scholarship-program>. Applications are due the semester prior studying abroad.
- Class of 2008, Burris, Schroeder and Stone Scholarships for off-campus study. For Beloit College students with significant financial need. No application required.
- Boren Scholarship for the study of less commonly-taught languages in world regions considered critical to U.S. interests. U.S. citizenship required. See https://www.borenawards.org/boren_scholarship/basics.htm. Applications are due in January.
- Freeman Asia Scholarship. Support for U.S. students with significant financial need to study in selected countries in Asia. See <https://www.iie.org/freeman-asia>
- Scholarships made available by study abroad providers. See individual program information. For example, CIEE and SIT match Pell Grants.
- International Education Grant for summer projects that "enable students to apply their studies to an international context".
- Weissberg Grant for off-campus research, internships and conference attendance related to human rights and social justice.
- Venture Grants for participation in entrepreneurial, self-testing, or intellectually challenging projects that benefit both the student(s) involved and others. Projects may be of a personal, service, or commercial character, and may be completed independently or through an organization.
- Bacon Super-Vision Fellowship for participating in any low-paid or unpaid summer internship.
- Class of 1986 Field Experience Fellowship for current juniors participating in any low-paid or unpaid summer internship.
- Mikva-Cohen Endowed Internship Fund for pursuing intensive summer internships with a preference for experiential opportunities in three areas: performing arts, social justice activism, and practical politics.
- Martha and Alan Stutz Grant Fund awarded for travel and research abroad, living expenses associated with summer internships, off-campus research and travel. While open to students in all disciplines, preference is given to students in Art History, Anthropology and/or Museum Studies who will commit to presenting at the Student Symposium.
- Society for Learning Unlimited Grant for Internships or Community-based Research for community-based academic study during the summer or academic year.

Many of the students presenting in this International Symposium received funding for their projects and studies from one of these sources. Thanks are due to the donors who make these opportunities possible.

The Symposium is organized by George Lisensky, Chemistry Department.

The word cloud was created by G. Lisensky using the Symposium abstracts and www.wordclouds.com. The larger the font for a given word, the more frequently that word appears in the abstracts.

